Sale CATALOGUE

OF

DRAWINGS & ENGRAVINGS,

COMPRISING

The Property of a Collector,

AND INCLUDING

DRAWINGS BY AND AFTER THE OLD MASTERS OF THE DUTCH, ITALIAN AND ENGLISH SCHOOLS: REMBRANDT VAN RIJN, VAN DER VELDE, J. RUYSDAEL, J. BOTH, A. VAN OSTADE, G. DOW, A. CARACCI, L. DA VINCI, GUERCINO, PARMEGIANO, A. FIAMMINGO, SIR G. KNELLER, SIR A. VANDYCK, SIR D. WILKIE, SIR THOMAS LAWRENCE, J. CRUIKSHANK, J. GILLRAY, J. VARLEY, ETC.;

The Property of Major Norris,

The White House, Lower Basildon, Berkshire;

The Property of the late George Manville Fenn, Esq.

of Isleworth, Middlesex;

The Property of W. P. Dando, Esq.

26, *Woodstock Avenue, Golders Green, N.W.; and*

The Property of a Collector recently deceased

(SOLD BY ORDER OF THE EXECUTORS);

COMPRISING

OLD MASTER DRAWINGS, ALSO ENGRAVINGS IN MEZZOTINT, STIPPLE AND LINE, *both Framed and in the Portfolio,*
BY J. R. SMITH, W. DICKINSON, P. W. TOMKINS, R. EARLOM, H. ALKEN, J. MCARDELL, F. BARTOLOZZI, V. GREEN,
AFTER SIR J. REYNOLDS, G. MORLAND, H. BUNBURY, G. ROMNEY, SIR A. VANDYCK, AND OTHER FAMOUS PAINTERS OF THE ENGLISH SCHOOL; also
ENGRAVINGS BY AND AFTER A. VAN OSTADE, A. DÜRER, REMBRANDT VAN RIJN, M. A. RAIMONDI, R. NANTEUIL, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR GREAT GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 1st of NOVEMBER, 1917, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

DRAWINGS AND ENGRAVINGS.

FIRST DAY'S SALE.

The Property of a Private Collector.

DRAWINGS.

FRAMED AND IN THE PORTFOLIO.

LOT		
1	Nymphs surprised by a Satyr; and A Man Asleep, boy and dog by his side, by Luigi Crespi	2
2	A Battle Scene, by Borgognone; and A Battle Scene, School of Raphael	2
3	Classical Architecture, by Pannini	1
4	A Deer Hunt; and A Boy with a lute, 16th century Italian School	2
5	A Woman sweeping; Time and Love; Study of a Goat; and Boy with a goat, by Castiglione; *in three frames*	4
6	Female Figure, by A. del Sarto; and The Madonna appearing to a Woodcutter, by Annibale Caracci	2
7	Cupids, by Perino del Vaga; and An Angel with two trumpets seated on a globe, *from the arabesques of the Loggia*	2
8	Roman Dwarf selling Prints, by Annibale Caracci; with Chiaroscuro Print of the drawing, by J. Skippe	2
9	Portrait of a Lady, by Ottavo Leoni, *in pencil*	1
10	Woman reading, by Annibale Caracci, *in red chalk*; *from the Bradbury collection*	1
11	Heads of Satyrs, by Castiglione; Entombment of a Saint, by P. della Vecchia, *in sepia*; and Judith with the Head of Holofernes, by Domenichino, *in pencil*	3

12 Assumption of the Virgin, by Domenico Tintoretti, *in chalk* 1

13 Christ and the Daughter of Jairus, School of Rembrandt, *in sepia* 1

14 The Poulterer's Shop, by Gerard Dow, *in pencil*; with a drawing of Two Men with flails on the back 1

15 The Quack Doctor, by P. Quast, *in pencil* 1

16 Harvest Scene, by Erxleben, *in sepia* 1

17 The Madonna, by F. Salviati; and The Madonna appearing to Saints, by A. Bocoli, *in sepia* 2

18 Women dancing, by Pellegrino da Modena, *in red chalk* 1

19 Head of a Boy, by Correggio, *in red chalk* 1

20 The Madonna appearing to Saints, by B. Schidone; *from the Woodburn and Lawrence collections* 1

21 A High Priest, by D. Tiepolo, *in pencil* 1

22 Angel appearing to the Shepherds, by Rottenhamer, *dated* 1604, *in sepia* 1

23 The Entombment: and Three Studies of Heads, by Perino del Vaga, *on two sheets* 4

24 A Castle with a moat, by Guercino; Fête Champêtre, by Campagnola; *from the Richardson and Wellesley collections* 2

25 Portrait of John Bentivoglio, by Passerotto 1

26 Pope Enthroned, with Cardinals and Soldiers, by J. Stradanus; *from the Lenoir collection* 1

27 Military Procession, by Della Bella; and A Stag Hunt, by Callot 2

28 Studies of Costumes for a Masquerade, by Arcimboldo 4

29 Two Studies for St. Sebastian, with a drawing on the back of a foot, *Venetian 16th century drawings in red chalk* 1

30 A Town, with castle on a hill at the back, by Claude de Lorraine, *in sepia* 1

31 River Scene with castle on a rock, by Gaspard Poussin 1

32 Judgment of Paris, French School, *drawing in crayon* 1

33 A Novice taking the Veil, by Alonzo Cano; *from the Spencer collection* 1

34 Study for a Knocker, School of L. da Vinci 1

35 Study for the Wise and Foolish Virgins, by J. F. Millet, *in pencil; this drawing bears his stamp, and has another sketch on the back* 1

36 Blacksmith at his Forge, by Van der Vliet, *in sepia*; and A Landscape of the Dutch School, *in pencil* 2

37 Portrait of a Lady, by Antonio Moro; *from the collection of Dr. N. A. Freund*; with a reproduction of the drawing 2

38 Shipping, by W. Van der Velde, *in water-colours* 2

39 Christ at Emmaus, by Abraham Janssens; and the same subject, by M. van Heemskerk 2

40 Studies of English Shipping, by Kobell 3

41 Horses' Heads, by P. de Laer; and Men paying Homage to a King and Queen, by Heemskerk 2

42 Lock Gates on a Canal, by J. Van der Velde, *from the Esdaile collection*; and A Fallen Tree, by J. Ruysdael, *from the P. Langkrink collection, drawings in pencil* 2

43 River Scene with boat, by J. Both, *signed and dated* 1637; and A Barn, by J. Both 2

44 Two Studies for a Portrait Group, by Sir G. Kneller, *in sepia*; *from Sir J. Reynolds' collection* 2

45 The Madonna, by Parmegiano, with another drawing on the back, *from the Sir Peter Lely collection*; and A Council of Florentine Gentlemen 2

46 Castle on a Mound, by G. Neyts, *in water-colours, signed*; and A Landscape, by Etienne Duperac, *signed* 2

47 Two Studies of Boys' Heads, by Greuze, *in red chalk* 1

48 Boors Carousing, by A. Van Ostade 1

49 Studies of Men's Heads, by Domenic Tiepolo, *in chalk* 3

50 Landscape, by T. Gainsborough, with another drawing on the back, *in pencil* 1

51 Doctor and Patients, by Gillray 1

52 Boy blowing down house of cards with little girl endeavouring to prevent him, by F. Hayman; this has been engraved by Truchy 1

53 Portrait of a Lady, *in red and black crayon, circa* 1820 1

54 Study of Hands, by Sir David Wilkie, *in chalk* 1

55 Studies of Legs, Hands and Classical Figure, by Sir Thomas Lawrence, *in chalk and pencil* 6

56 Studies of Heads and Figures; and Study for "The Dance," by W. Etty; *one drawing being on the back of a letter*; *in pencil, ink and crayon* 10

57 The Village Fair, by G. R. Lewis, *in pencil*; and a Group of Trees, by J. Varley, *in chalk* 2

58 Old Buildings, and Sifting Earth in a Farmyard, by John Linnell, *in crayon* 2

59 Ophelia, by Stothard, *in water-colours*; The Sacrament, and a Family Group, by H. Corbould; and two others 5

60 Death of Abel, by Fuseli, *in pencil*, with another pencil sketch on the back; and A Lady Asleep, by W. Blake 2

61 An English Merry-making in the Olden Time, by W. P. Frith, 1850, *signed and dated, a sketch in pencil and ink* 1

62 A Valley between Mountain Ranges, by E. Martens, *signed*; and A Cavalry Review, *sketch in sepia, query by Sir J. Stewart* 2

63 Portrait of a Lady, by J. Vidal, *in crayon, signed* 1

64 Studies for "A Tale of Trafalgar," by J. Burnet, *in chalk*; Fishermen Landing, *in water-colours*; and two others 5

65 Design for a Ceiling, by Romanelli, *in water-colours*; Waterfalls; and a Castle, with cavalier in the foreground 3

66 The Madonna Crowned; A Battle Scene; Roman Soldiers, in battle formation, *in sepia and ink*; and Ladies of the Isle of Scio, *in red chalk* 4

67 River Scene, by Orschailler, 1829, *signed and dated, in sepia*; A Study of Trees, *in water-colours*; Man playing a musical instrument, children standing round, style of G. Dow, *in crayon*; and two others 5

68 Study of Figure and Heads, by P. Batoni; An Apostle, by Guercino; and Venus and Cupid, by P. C. Tremoliere, *drawings in red chalk* 3

69 The Handkerchief of St. Veronica, by Guercino; An Incident in Roman History, by Domenichino; and a Landscape, by R. Cantagallina, *pen and ink drawings* 3

70 An Angel, and A Saint, by Parmigiano, with pencil drawing on the back of the latter; and A Design for a Monument, by D. Marchetti, *drawings in pen and wash* 3

71 A Saint Restoring a Cripple, by A. Fiammingo; Study of a Female Figure, and St. Jerome, by A. Caracci, *in pen and wash* 3

72 A Man Smoking, by A. Brouwer, and A Classical Subject, by M. Corneille 2

73 The Amelhuis; The Rathhaus; The Gate of Elswonde and Elswonde House, Haarlem, by J. de Beyer, *signed and dated* 1748, *in pen and sepia* 4

74 A Town by the Side of a River, and A Coast Scene, with sailing vessels, by H. Zachtleven, *drawings in sepia* 2

75 Cupid drying the Tears of Juno, and Ceres, by J. Vernet, *drawings in water-colours* 2

76 Piazza Colonna, Rome, by Nicole, *signed, in pen and water-colours* 1

77 Allegorical figures; Two Girls in a Garden; David, and other subjects by T. Stothard, *in pencil, pen and water-colours* 8

78 The Mother; The Pardon; The Murder of the Princes, and Macbeth, by R. Smirke, *in sepia and water-colours* 4

79 "His Nibbs," by Phil May; Sir W. Raleigh and Queen Elizabeth, and Niel Blane's "Howff," by G. A. Sala, *drawings in pen and ink* 3

80 Liston, by J. Cruikshank; Punch and Judy, and a grotesque border for a screen, by G. Woodward, *the last signed, drawings in sepia and water-colours* 3

81 "Say that Again," by J. Gillray, *pen drawing*; and Pygmalion, by Rowlandson, *in water-colours* 2

82 The Chace, and The Road, by H. Alken, *in water-colours* 2

83 Peter the Wild Boy, by W. Hyde, 1774, *signed and dated, in chalk* 1

Other Properties.

ENGRAVINGS.

Framed.

84 Fidelia, by L. Schiavonetti, after Westall, and The Last Request, by A. Cardon, after Westall, a pair, *printed in colours* 2

85 A Sharp between Two Flats, and A Flat between Two Sharps, *mezzotints, published by C. Bowles, coloured* 2

86 Saturday Morning and Saturday Evening, by Burke, after W. R. Bigg, *printed in colours* 2

87 Master Yorke, by F. Bartolozzi, after Sir J. Reynolds, *in bistre* 1

88 THE GIRL AND KITTEN, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours* 1

89 John Harrison, by J. Hassell, after Forster, *printed in colours* 1

90 View of Gaspe Bay, Gulf of St. Lawrence; View of the Fall of Montmorenci and the attack by General Wolfe on the French Entrenchments; View of Cape Rouge, with the landing of the British Forces; View of Miramichi, destroyed by Brigadier Murray; View of the City of Quebec, with British Men-of-War; and View of Pierced Island, engraved by P. Mazell, W. Elliot, P. Sandby, Benazech, and P. Canot from drawings by Captain Hervey Smyth, *unframed* 6

91 South View of Cities of London and Westminster, by D. Lerpinière, after G. Robertson; South Prospect of Reading and South-east Prospect of Ely, by S. and N. Buck 3

92 Richard, Earl Howe, by and after B. Killingbeck 1

93 The Astrologer, by W. Pether, after J. Wright, of Derby, *proof, with Pether's initials at bottom as witness* 1

94 Rembrandt's Frame Maker, by Dixon, after Rembrandt 1

The Property of Major Morris,

The White House, Lower Basildon, Berkshire.

95 The Interior and two Views of the Exterior of St. Peter's, Rome, by Piranesi 3

96 Hackney School with boys playing hockey, by R. Reeve, *aquatint* 1

97 North-East View of the Tuesday Market Place of Lyme Regis, by R. Pollard, after Butcher, *aquatint* 1

98 First Shot: Flying; First Shot at a Hare; Ox Bird or Stint Shooting; and the Best Shot of All, after H. Alken, *aquatints in colours* 4

99 Studies of the Nude, by Bonnet, *in red* 6

100 Four Heads of Ladies and two of Men, by and after Thomas Frye, *mezzotints* 6

101 Peter the Great of Russia, by J. Houbraken, *fine* 1

102	Achilles Mourning the Death of Patroclus, by W. W. Ryland, after Kauffman, *in red*; and Venus, by F. Collyer, after Sir J. Reynolds 2	1	8
103	Caricatures relating to Napoleon, by Woodward and Gillray 11	3	3
104	Caricatures, by G. Cruikshank, Woodward and others 18	5	10
105	Political and Social Caricatures, by Gillray 23	6	15
106	Geographical Pictures of Europe, Asia, Africa and America; Caricatures by Sayer and others *a parcel*	5	
107	Princess Mary and Princess Sophia, by C. Watson, after J. Hoppner; Cries of London, published by R. Phillips; and six others, *coloured reprints* 16	1	4
108	Christ Healing the Sick, by Captain Baillie; The Deserter, by Dickinson, after Bunbury; and other Fancy Subjects, after Morland, etc. 18		6
109	COWHERDS, by J. R. SMITH, after G. CARTER, *scratch-letter proof* 1	3	10
110	Views of the Cambridge Colleges, from the Cambridge University Almanacks 19	1	12
111	Melrose Abbey, Inside and Outside, by Jukes, after Catton; Canterbury Cathedral, by Lewis, after Buchler; Sherborne Church, by T. Hall, after Buckler; and ten other Views 14	3	3
112	English and Foreign Views, published by Sayer, *coloured* 37	4	10
113	Whale Fishery, *coloured*; Death of General Wolfe, by Woollett, after West; The same subject, by Houston, after Penny; and other Historical Subjects 32	3	15
114	Mlle. Clairon, by Beauvarlet, after Vanloo; Gazetière Hollandaise and La Cuisinière Hollandaise, by Wille; and other Fancy Subjects of the French School 8	1	1
115	Scriptural and other Subjects, after Le Brun, Murillo, Poussin, Rembrandt and others 25	2	18
116	Portraits of English Celebrities *a parcel*		12
117	General Prince Ernest of Hesse Phillipstahl, and General Schepeleff, by H. Dawe, after G. Dawe; Earl of Shaftesbury, by C. Turner, after Lawrence; etc. 12	1	12
118	William Hart Coleridge, by Reynolds, after Phillips; Bishop John Jebb, by Lupton, after Lawrence; and other Mezzotint Portraits 12	1	8

119 Girl's Head, by H. Scott Bridgewater, after Greuze; Proofs in various stages and impression of plate after being destroyed, *all signed* 9

120 Line Engravings, from Pictures by Landseer, Collins, Ansdell, etc. 23

121 Four Portfolios 4

DRAWINGS.

122 View of Warton and Carnforth with group of figures in the foreground, *in sepia*; Heads, *in red chalk*; and other Drawings, *in pencil, etc.* 10

THE

Property of the late George Manville Fenn, Esq.

of Isleworth, Middlesex.

123 Grace before Meat, by T. Rowlandson 1

124 The Cook Maid, by J. Livens; Dutch Boers, by D. S. Graveweert, 1691, *signed and dated*; and other Dutch and English Drawings, *in sepia, water-colours and pencil* 8

125 Water-colour Drawings of Celebrated Actors, Actresses, Writers and others, by Sem 78

ENGRAVINGS.

126 Regatta Scene at Keswick, after R. Smirke, *coloured aquatint* 1

127 Children with tray of cakes, by Demarteau, after Boucher 1

128 The Country Club, by W. Dickinson, after H. Bunbury, *printed in colours* 1

129 Love is the Lightest, *stipple engraving printed in colours* 1

130 TEMPTATION, by W. Humphrey, after G. Morland, *open-letter proof, printed in colours* 1

131 Society for Photographing Relics of Old London, upwards of one hundred Photographs of Views of Antiquities of London, etc., *on separate cards*, 1885

132 Perdita, by Cheesman, after Westall, *printed in colours* 1

133 The Fruit Girl, by C. Turner, after Chalon; Sir William Chambers, by Pariset, after Falconet; and three others, *printed in colours* 5

Harnell & 134	The Cottage Girl, by C. H. Hodges, after J. W. Chandler, *fine*	1	35 10
Harold 135	The Tea Party, by Soiron, after G. Morland, *cut to oval*	1	13
Harnell & 136	A Cottage Girl Shelling Peas, by P. W. Tomkins, after Bigg	1	2 5
Miller 137	The Cottager's Little Maid, by W. Nutter, after J. Russell; and the Family Picture, by Kingsbury, after H. Singleton	2	3 10
Harnell & 138	Petite Laitière Anglaise, by T. Gaugain, after Northcote	1	5
Crawshaw G. 139	The Power of Love, by Bartolozzi, after Cipriani; Lear and Cordelia; and other Fancy Subjects	10	1 2
Harold 140	The Little Fruiterer, by Geller, after Northcote; and other Fancy Subjects	9	2 16
Crawshaw G. 141	Robin Hood and Clorinda, by W. Blake, after Meheux, *in red*; Henry II and Fair Rosamond, by Bartolozzi, after Cipriani, *in red*; and two others	4	2 15
Moore 142	Jessica and Lorenzo, by Plater, after Shelley; Rosalind, Celia and Orlando; Beatrice and Benedick; and Desdemona and Othello	4	4
Crawshaw G. 143	The Village Ale-house, by Grozer, after Bunbury; A Smoking Club, and others, after Bunbury	7	16
Dray 144	Rosalind, Celia, and Touchstone, by Chapman, after Bunbury; and other Shakespearian Subjects	7	1
Spencer 145	A Brewhouse Yard, by R. Earlom, after Garrard; and Dray Horses, by Fairland, after A. Cooper	2	3 5
Ryan 146	Partie de Plaisir, by Moitte, after Lancret; Le Goût, after Dumênil; and other French Engravings	7	1 2
Crawshaw G. 147	L'Enfant Prodigue, by Le Bas, after Teniers; and other Engravings after Dutch Masters	11	1 16
Say 148	Miss Stephens, by W. Say, after G. H. Harlow	1	18
Phillips 149	Mrs. Pope, by W. Ward, after Shee; Miss Kitty Fisher, by Fisher, after Reynolds; and Madame Vestris, by S. W. Reynolds	3	1 12
Crawshaw G. 150	Sir William Chambers, by Houston, after Cotes; E. Heardson, by J. R. Smith, after Barry; Thomas Tayler, by W. Ward, after Bigg; and another	4	1 18
Phillips 151	Thomas Price, by Jones, after Lawranson; Sinclair, by Meyer, after Harlow; and other Theatrical Portraits	10	1 2
Crawshaw G. 152	Charles Dickens; various Portraits by Armytage, Jeens, Finden, and others, *mostly proofs*	7	17

153 Theatrical and other Portraits, by Bartolozzi, Vertue, J. Smith and others 54

154 Evening, by Spooner; Modern Midnight Conversation, and others, after Hogarth 4

155 Charles II and Queen at dinner, by Philippe; and other Historical Subjects 10

156 Fasting in Lent; The Prodigal Son; The Catch Singers; and other Mezzotints, *published by C. Bowles* 9

157 The Visit from Poor Relations, by S. W. Reynolds, after Stephanoff; and other Mezzotint Subjects, after M. W. Sharp, Collins, and others 13

158 The Happy Family, by Greenwood, after Van Herp; The Housewife, by Purcell, after G. Douw; etc. 5

159 Subjects, *in mezzotint*, by P. Schenck, J. Smith, W. Vaillant, and other mezzotinters 20

160 Early Woodcuts, by Albert Dürer, etc. 6

161 Line Engravings of the Dutch, French and Italian Schools 37

162 Early Line Engravings, by C. de Pass, C. Galle, M. Roos, and others 31

163 Dinner Party, after A. Bosse; and other Engravings, by Goltzius, Sadeler, Matham, and J. de Gheyn 10

164 Caricatures and Songs, *published by Laurie and Whittle* 171

165 Shakespeare's Seven Ages of Man, by H. Alken, *published by McLean*, 1824, *in original covers* 1

166 Shakespeare's Seven Ages, by H. Alken; and a duplicate of The Schoolboy 8

167 A Visit to the Uncle, and A Visit to the Aunt, by F. Jukes, after Rowlandson, the pair, *in colours* 2

168 She would be a Soldier, by Schutz, after Rowlandson, *coloured*; The Soldier's Departure, The Sailor's Return, Private Drilling, by Cook, all after Rowlandson; and The Tired Soldier, *coloured* 6

169 Caricatures after Rowlandson, Gillray, and others 19

170 The Pleasures of Margate; A Comfortable Nap in a Postchaise; Easter Tuesday; and others, after Rowlandson and Wigstead 7

171 The Hunt Breakfast, after Rowlandson: Studious Gluttons, by S. Alken, after Rowlandson; and The Married Man, by S. Alken, after H. Wigstead; *all in colours* 3

172 Caricature Ornaments for Screens, plates 1 and 2 ; A Practical Lecture ; and other Caricatures, by Cruikshank 11

173 A Table d'Hote, or French Ordinary in Paris ; Miseries of Social Life ; and other Coloured Caricatures, after Rowlandson 20

174 Gudgeon Fishing a la Conservatory ; Regency Fête ; and other Caricatures, after Rowlandson, Woodward, etc. *all coloured* 26

175 Illustrations to Shakespeare, by Heath, and others ; Views of Versailles, *published by Bowles* ; Illustrations to The British Theatre ; etc. *a parcel*

176 One large and four small Portfolios 5

SECOND DAY'S SALE.

DRAWINGS.

FRAMED.

LOT

177 A Boar Hunt; Adoration of the Magi; A Roman Fight; and other Old Master Drawings, *in crayon* 8

178 Cupids with a Vase; The Holy Family; The Ascension of the Virgin; and Figure Studies, Old Master Drawings, *in red and black chalk* 6

179 Market Place, Rouen, by S. Prout, *in coloured chalks and water-colours* 1

180 Salisbury, by P. De Wint, *in water-colours* 1

181 Courtship, by H. W. Bunbury, 1782 1

182 View on the Medway, *in water-colours;* and A River Scene, by Lound, *in sepia* 2

183 East Bergholt, Suffolk, by J. Constable, *in water-colours* 1

184 Wherries and Fishing Boats at sea, by J. S. Cotman, *in water-colours* 1

185 North Transept of the Abbey Church of St. Georges de Bocherville, near Rouen; The West end; Interior, and Exterior, by J. S. Cotman, 1817, *signed and dated, in sepia* 4

186 Durham, the Logan Rock, and other Views, nine on one sheet, by J. Varley, 1824, *in water-colours* 1

187 British Man-o'-War at sea with shipping in the background, *in water-colours* 1

188 Landscape with cattle, by H. B. Willis; Lynmouth; Castle of Crolier; and other Topographical Drawings, *in water-colours* 7

189 Mother and Child, by Lavinia Countess Spencer; Studies of Heads and Figures, *in red chalk;* and Two Children Subjects, after Morland 10 ~~16~~

190 Studies of Children and Women's Heads, and other Subjects, *in chalk* 8

191 Christ and St. Peter, School of Rembrandt; Visiting the Sick, and Dismantling a Church, by Jan Lücken; A Church by a river, by Van der Neer; and another, *pen drawings* 5

192 Battle Scene with Elephants; Judgment of Solomon; and other Historical and Religious Subjects, *in chalk* 13

The Property of W. P. Dando, Esq.

26, *Woodstock Avenue, Golders Green, N.W.*

DRAWINGS.

FRAMED.

193 Steamer at Anchor, by W. L. Wyllie, *in water-colours* 1

194 Landscape, by David Cox, 1830, *signed and dated, in water-colours* 1

195 Hastings, by W. R. Beverley, *in water-colours* 1

196 George Augustus Sala, by Linley Sambourne, 1884, *in wash*; and an Illustration for D. G. Rossetti's "Blessed Damozel," by H. Holiday, *in pencil* 2

197 The Shrimpers, by L. P. Smythe; and A Dog, by C. B. Barber, 1875, *with pencil drawing on back of Hunted deer* 2

198 An Important Function, by Phil May 1

199 A Matinée at the Haymarket, by Phil May 1

200 Arthur Roberts, Herr Meyer Lutz and Albert Chevalier, by Phil May, *three drawings in one frame* 1

ENGRAVINGS.

201 Porthos, by F. Oudart, after Meissonier, *signed proof*; and The Poacher, after Briton Riviere, *signed proof* 2

202 The Turkey Cock, by J. M. Delattre, after F. Wheatley, *proof before title*; and The Wheelbarrow, by and after the same 2

203 M. Vestris, by Bartolozzi, after Dance; and The Mask and The Ghost, by Zaffonato, after Reynolds 3

The Property of a Collector recently deceased

(SOLD BY ORDER OF THE EXECUTORS).

DRAWINGS.

UNFRAMED.

5	204	George III, and other portraits, *in chalk*	6
	205	Studies of Ships for the picture of the Battle of the Nile, by Sir W. Allan, R.A., *in pencil*; and two others of Horses	7
10	206	Studies of Heads, Arms, Hands and Legs, by Sir W. Allan, R.A., *in chalks*	24
12	207	Figure Studies, Animals, etc., by Sir W. Allan, R.A., *in chalks*	42
2 12 6	208	Sketch of the Murder of Henry VI; Æsculapius discovered by Shepherds, and A Martyrdom, by Richard Dadd, *in water-colours*	3
18	209	A Wood, with stream and two figures; and Rocks, by H. G. Duguid; Ball given on Coming of Age of Marquis of Hastings, by Lady Lowden; and five other drawings, *in pencil and water-colours*	8
	210	Leading in the Winner, by John Leech, *in pencil*	1
10 10	211	Portrait of a Man, by Sir P. Lely, *in crayons*	1
1 13	212	Church of the Jesuits, Antwerp; Hotel de Ville, Antwerp; and two others of Antwerp, by David Roberts, *in pencil and sepia*	4
	213	Antwerp Cathedral, and three others of Antwerp Houses and Streets, by David Roberts, *in pencil and sepia*	4
14	214	Figure Studies at Antwerp, by David Roberts, *in sepia*	3
	215	Lucerne, Sept. 1851, and Fortress of Gratz, Oct. 26th, 1851, by David Roberts, *in water-colours*	2
2 5	216	Venus and Cupid; Cupid; and Street Crier, by T. Rowlandson	3
2 7 6	217	Rustic Courtship, and The Ferry, by T. Rowlandson	2
16	218	Dryden's Lydia, by T. Rowlandson	1
10 10	219	FARMYARD WITH STREAM, figures seated in the foreground, by T. Rowlandson, 1817, *a fine drawing in water-colours*	1

220 Throwing Dice, by T. Rowlandson 1

221 An Old Beau; and Figures inside a Cave, by T. Rowlandson 2

222 Portraits of Officers and Men of Scots Fusilier Guards, 2nd Dragoons, and 11th Hussars, by G. Thomas, *in pencil and crayon* 13

223 Sketches for Wilkie Collins' "Armadale," by G. Thomas, *in pencil, pen and sepia, with woodcuts of many of the drawings* 84

224 Studies of Flowers, Birds and Animals, by T. Uwins, R.A., *in pencil, pen and water-colours* 28

225 The Bachelor, by H. Wigstead, *in water-colours*, with the engraving of the same 2

226 Views of Rome, Porto Fino, Florence, etc., by Andrew Wilson, *in pencil* 8

227 Views of Genoa, by Andrew Wilson, *in pencil* 5

228 Distant View of a Town; A Wood; and another, by Andrew Wilson, *in water-colours and sepia* 3

229 Lake near Aberdour, *in chalks*; and two other Views of Aberdour, *in pencil*, by Andrew Wilson 3

230 Near Sandhurst, 1814, *in pencil*; and Marlow, *in chalks*, by Andrew Wilson 2

231 Drawings, by Indian and Japanese artists 13

ENGRAVINGS.

232 Lady Grosvenor, by S. Cousins, after Sir T. Lawrence, *proof before the title, fine* 1

233 Serena, by J. Jones, after G. Romney 1

234 Miss Bingham, by F. Bartolozzi, by Sir J. Reynolds, *proof before all letters* 1

235 Miss Stephens, by Cooper, after Harlow; The Brothers, by Lewis, after Lawrence; Thais, by Levasseur, after Greuze; and Lady Grey Egerton, by Hall, after Hayter 4

236 The Bird, by J. Dean, after Reynolds 1

237 Infancy (Master Hare), by R. Thew, after Reynolds 1

238 "Gone Away!" by R. G. Reeve, after H. Alken; and four other Sporting prints 5

239 Marquis of Huntly, by V. Green, after Vandyck 1

3 10 .	240	Sir Thomas Wharton, by V. Green, after Vandyck	1	Daniell 7.
2 15 .	241	Mrs. Bunbury, by J. Watson, after Reynolds	1	Dott. Antke
1 6 .	242	Duchess of Bolton, and Lady Essex Mostyn, by J. Smith, after Kneller	2	Jackson
1 .	243	Miss Oliver, by Marchi, after Reynolds; Sir D. Wilkie, after Beechey; and Marquis of Tavistock, after Reynolds	3	Dott, Antke
1 5 .	244	Rembrandt, by W. Pether, after Rembrandt	1	do .
37 .	245	LORD NEWTON, by C. Turner, after H. Raeburn, *fine*	1	Labin W
1 10 .	246	Dr. Hamilton, by C. Turner, after Raeburn	1	Crawshaw
15 15 .	247	James, Duke of Richmond, by R. Earlom, after Vandyck, *very fine, large margins*	1	Daniell 7
3 7 6	248	Andreas Rivetus, William de Ryck, Gellius de Borema, Ephraim Bonus, and other early Dutch portraits, by Suyderhoef, Visscher and Lyvyns	9	Crawshaw
3 .	249	John de Wit, by L. Visscher	1	Breun .
18	250	Antoine Vitré; Comtesse de Bossu and two others, by I. Morin	4	Crawshaw
1 3	251	Viscount Chaworth; Margaret Smith; Countess of Carlisle; Viscount Grandison; and four other Portraits by Lombart and Gunst, after Vandyck	8	Samuel
1 10 .	252	Henrietta Maria, by P. de Jode, after Vandyck; and Charles I, by Gunst, after Vandyck	2	Dott, Antke
1 .	253	John, Count of Nassau, and Family, by Baron; Sir Balthazar Gerbier and Family, by Walker; Nicholas Vander Borcht, by Vermeulen, *two impressions*; Children of Charles I, by Cooper; and Philip, Earl of Pembroke, and Family, by Baron, all after Vandyke	6	Crawshaw
2 .	254	Claude Thevenin, by and after R. Nanteuil	1	Gadsden
3 .	255	Ferdinand de Neufville, by Nanteuil, after Champaigne, *second state*	1	do .
16 .	256	John Frederick, Duke of Saxon, by Georg Pencz	1	Braddock &
1 13 .	257	Rembrandt's Colour Grinder, by C. I. Garbrand; Jew Rabbi, by P. Louw; and two others, all after Rembrandt	4	Maggs
1 8 .	258	Sir Thomas More, mezzotint, by S. Taylor, after Holbein, *not mentioned by Chaloner-Smith*; John de Montfort, by Prenner; and Justice de Merstraten, by Leonart, after Vandyck	3	Davis & Co
6 10 .	259	Martin Rychart, by J. R. Smith, after Vandyck, *proof*	1	Maggs

260	Charles II, by A. Blooteling, after Sir P. Lely, *fine* 1	4	5
261	Gevartius, by J. Graham, after Vandyck, *proof before all letters* 1	1	2
262	W. Dobson, by G. White, after Dobson; Fiamingo, by J. McArdell; and three other Mezzotints 5	1	3
263	Countess of Stamford, by R. Tompson, after Lely; St. Agnes, by J. Smith, after Kneller; and one other 3		12
264	Helena Forman, by J. McArdell, after Vandyck, *proof* 1	1	1
265	The Royal Infant, by F. Bartolozzi, after R. Cosway, *open-letter proof*; Phyllis, by H. Sintzenich, after C. Dolci; and three others 5		14
266	William II, Prince of Orange, by G. Von Michelis, after Vandyck, *large margins* 1	4	5
267	Baron Wandesford, by J. Watson, after Vandyck; William Bleamire, by J. Young, after Lawrence; and another 3	1	
268	Saint Cecilia (Lady Hamilton), by G. Keating, after G. Romney 1	1	8
269	Prince Gagarin and Family, by C. Watson, after Sir J. Reynolds; and William Frederick, Duke of Gloucester, by C. Watson, after Reynolds 2	1	6
270	Sergeant Major Patrick Gould, by J. Young, after G. Watson 1	1	12
271	Lady Pitt, by W. Say, after M. W. Sharp, *open-letter proof* 1	2	2
272	The Flower Girl, by J. Young, after I. Zoffany 1	3	
273	Mrs. Sandys, by Corbutt, after Cotes 1		14
274	Caleb Whitefoord, by S. W. Reynolds; Richard Robinson, by Houston; Joshua Sharpe, by C. H. Hodges, *open-letter proof*; and five others, all after Sir J. Reynolds 8	1	6
275	Portraits and Fancy Subjects, by S. W. Reynolds, after Sir J. Reynolds, *some proofs* 16	1	5
276	Duchess of Devonshire; Mrs. Robinson; Lady Salisbury; and other Portraits of Ladies, by S. W. Reynolds, after Sir J. Reynolds, *all proofs* 9	1	10
277	Plates from the "Gems of Art," by C. Turner, S. W. Reynolds, W. Ward, Lupton and Bromley 28	1	16
278	Caricature Portraits of Celebrities, by R. Dighton, *coloured* 27	1	10
279	Subjects, after G. Morland; Groups of Children, by C. M. Metz; and other Fancy Subjects 19	2	

280 Avec ou Dessus, by P. M. Alix, *aquatint*; and other French Subjects, after Greuze, Watteau, etc. 11

281 Plates II, III, IV and VI from Lady Hamilton's Attitudes, by G. T. Stubbs 4

282 Lithographs of Views, Portraits, etc., by S. Prout, J. Linnell and others 30

283 Time Clipping Cupid's Wings, by V. Green, after Vandyck; and other Mezzotints, after Murillo, Rubens and Procaccini 6

284 Lucas Vorsterman; William de Vos; Paul Du Pont, *two impressions*; and Judoc de Momper, *two impressions*, etchings by A. Vandyck 6

285 Peter Breughel, *two impressions*; Justus Suttermans, *two impressions*; Francis Franck; John de Wael, *two impressions and one facsimile*; John Breughel, *modern impression*; Ecce Homo!; and Titian and his Mistress, etchings by A. Vandyck 10

286 A. Colyns de Nole; Jacob Jordaens; A. De Coster; and five other Portraits, by P. de Jode, after A. Vandyck 8

287 Henry Van Balen, *two states*; John Wildens; G. de Crayer; and four others, by P. Du Pont, after A. Vandyck 8

288 Paul Pontius, *second state*; P. P. Rubens; J. Van Ravesteyn; Marie de Medicis; and six other Portraits, by Paul Pontius, after A. Vandyck 10

289 Artus Wolfart, *second state*; Adrian Brouwer; Sebastian Vranck; and seven others, by S. Bolswert, after A. Vandyck 10

290 Wenceslaus Coeberger, *two states*; John van Milder, *two states*; John Livens; Lucas Vorsterman; and Peter Stevens, *first and fourth states*, by L. Vorsterman, after A. Vandyck 8

291 H. Vanden Eynden, *second state*; Sir Anthony Vandyck; C. de Mallery; and eight others, by L. Vorsterman, after A. Vandyck 11

292 Thomas Willeboirts Bosschaert, by Visscher, *first state*; Margaret Lemon, by Lommelin; Sir Kenelm Digby, by Voerst; William Hondius, by W. Hondius; and six others, by Voerst, Clouwet, Stock and Galle, all after A. Vandyck 10

293 Marquis de Mirabelle, by Blootelingh; Maria Margaret de Barlemont, by Neefs; and twelve other Portraits, after A. Vandyck 14

294	Helena Forman, by Sailliar, after Vandyck, *proof before the title*	1	1	5
295	The Valet; and the Lady's Maid, by A. De Bosse	2		16
296	Francis Moore, by W. Faithorne; Charles, Earl of Carlisle, by Faithorne; and other Portraits, by Edelinck, Pass, Vorsterman, etc.	34	2	4
297	Ferdinand, Archduke of Austria, by Pontius; and other Portraits and Subjects, after Vandyck	28	1	4
298	Teniers' Kitchen, by Mitchell, after Teniers, *proof*; and other Subjects	17	1	10
299	Dives and Lazarus, and other subjects, by Aldegrever; and two copies	10	2	6
300	Pacienta, and three others, by H. S. Beham	4		16
301	Deer, after A. Dürer; Female Costumes, Views, etc. by W. Hollar	18		16
302	Charles II, Lady Guldeford, and other portraits, by W. Hollar	11		10
303	The Four Seasons, and a duplicate of Spring, by W. Hollar	5	1	5
304	One of the Foolish Virgins, by Martin Schongauer; Baptism of Christ, by Agostino Veneziano; The Two Electors of Saxony, by L. Cranach; and six others by Hopfer, Pencz, etc.	9	3	7 6
305	The Visitation; St. Madeleine standing on the Clouds; St. Christopher; and four others, by Lucas Van Leyden	7		14
306	Shipping and Landscapes, by R. Zeeman	24	1	1
307	Animal Subjects, by Paul Potter, Karl du Jardin, and N. Berghem	23	1	
308	Landscapes, by A. Van Everdingen	38	1	18
309	The Louvre, and other subjects, by Callot and Della Bella	13	1	
310	Landscapes, by Ruysdael, A. Waterloo, H. Van Swanevelt, and Weirotter	44	2	7 6
311	Views, by Piranesi; and others, by Kolbe, Dietricy, Fyt, etc.	28	1	2
312	The Circumcision (*Bl.* 21); The Beggars (*Bl.* 146), *third state*; and The Virgin and Child (*Bl.* 34), by Rembrandt	3	4	
313	The Raising of Lazarus (*Bl.* 47); The Nativity (*Bl.* 45); Philon the Jew (*Bl.* 266), by Rembrandt; and nine others, *some copies*	12	8	10
314	Etchings, by and after A. Van Ostade	16		10

1 14	315	Les deux Chanteurs, *first state*, and Boors Drinking, *second state*, both by A. Dusart; and Beggars, by Van Vliet 9	Braddock
1 10	316	La femme portant un panier, *first state*; The Peasant at the Window; and other subjects, by C. Bega 12	do
1 13	317	Divine Love, by Jerome Wierix; Early copies of Dürer's Great Horse and Little Horse; and other etchings by Dutch and German artists 17	Crawshay
4	318	Erasmus of Rotterdam, by A. Dürer 1	Andrew
2	319	Christ bearing the Cross; Mary by the Wall (*B.* 40); Christ seated (*B.* 22); and The Dancers (*B.* 90), by A. Dürer 4	Reader
1 14	320	Set of the History of Joseph (*B.* 19 *to* 23); Beggars (*B.* 143); Christ crowned with thorns (*B.* 68); Temptation of Christ (*B.* 41); and Lady and Gentleman, hawk on hand (*B.* 145), by Lucas Van Leyden 9	do
1 3	321	Woodcuts, by Hans Schauflein, Hans Baldung Grün, and Van Gamperlin 8	Nevmayr
1 16	322	The Annunciation; Marcus Curtius; Temptation of St. Anthony, and other subjects; woodcuts by Lucas Cranach 8	Reader
11	323	Early Woodcuts, by German Masters 14	do
3 10	324	Hugo Goltzius, by Van Sichem; The Crucifixion, by G. Porta del Salviati; and other woodcuts 7	Dodgson
8	325	Life of the Virgin, by Marc Antonio Raimondi, after Dürer; and Plate I, by Dürer 2	Neumayr
2 10	326	St. George; St. Christopher; St. Martin; and other woodcuts, by Dürer 14	Colnaghi
2	327	Design for embroidery; The Rhinoceros; The Adoration of the Magi, *two impressions*; and four other woodcuts 8	Braddock
44	328	Life of the Virgin, woodcuts by A. Dürer 19	Colnaghi
12	329	The Great Passion, woodcuts by A. Dürer 12	Maggs
5 5	330	The Great Passion, woodcuts by A. Dürer 7	do
15	331	The Attempted Martyrdom of St. John; The Four Angels holding the Winds; The Seven Angel Trumpeters; and other of the larger woodcuts by A. Dürer 15	Colnaghi
1 5	332	The Four Seasons; The Adoration of the Magi; and other subjects, by H. Goltzius 17	Crawshay
9 10	333	Venetian and other Views and Landscapes, by Antoni Canaletti 15	Carrow

334 The Virgin and Child ; and another, by Barthelemi Coriolano 2

335 The Adoration of the Shepherds, by A. Caracci ; and others, by Marc Antonio, Salvator Rosa, etc. 23

336 An Interior, by D. Van Bremden ; St. Francis, by A. Wierix ; The Transfiguration, by Ghisi ; etc. 54

337 Soldiers with prisoners, by the Maître au Dé ; Venus, by Marco da Ravenna ; and other early Italian etchings 23

338 The Holy Family, after Dürer ; Angelica and Medor ; and other subjects, by Marc Antonio 10

339 Religious and Fancy Subjects of the Italian, Dutch, and Spanish Schools *a parcel*

340 The Married Man, by S. Alken, after Wigstead ; Reconciliation, by Rowlandson ; and three others, after Hogarth 5

341 H. Bone, *mezzotint*, by F. C. Lewis, after Harlow ; Chaucer, by Vertue ; Madlle. Ludens, by Debucourt, after Rubens ; and other portraits 50

342 Bull Baiting, *mezzotint, published by Sayers ;* Gate of St. Denis, Village of Chaillot, and The Louvre, *aquatints*, by F. C. Lewis, after Girtin, etc., *some in colours* 10

343 Virgin and Child, after Fra Bartolommeo ; Arundel Society chromolithograph ; Italian Landscapes, by T. Lupton, after Revd. Edward Bury ; and other engravings, by Woollett, etc. 68

MODERN ETCHINGS.

344 The Sailor's Infancy ; Girls Winnowing ; At the Well ; and three others, by Feyen-Perrin 6

345 Fabrique des Cuirs Forts ; Canal near Rotterdam ; and six others, by Jongkind 8

346 A Harbour, by Stephen Parish of Philadelphia ; Bait Gatherers, by R. Macbeth ; and others, by Huson, Chattock, Heseltine, etc. 13

347 The Wine Drinkers ; Francis Seymour Haden ; and two others, by W. Strang 4

348 Modern Etchings, by G. S. Fenner, Lepicié, Jacquet, and others 29

349 Sappho, by E. Scriven, after Westall, *printed in colours, framed* 1

350 Charles I, by W. Sharp, after Vandyck, *framed* 1

DRAWINGS.

17.

351 Pagoda at Jumba Kist; The Smoker, after Ostade; and another 3 Graddock

1 4.

352 Study of a Child, by A. Caracci; Cattle, by Berghem; Female Figures, by Jacopo Fiorentino; and two others, *all in red chalk* 5 Newman

10 10.

353 Dancers, by Daniel Lintmeyer; Design for a stained glass window; and four others, *pen drawings* 6 Jones

5 15.

354 A Farmyard, and A Mill, by Van Goyen, *in pencil and chalk* 2 do.

1 3.

355 Design for a Ceiling, by G. W. Neunhertz; A Figure Study, by Giovanni Bologna; and three others, *in sepia* 5 Carson

18.

356 Martyrdom of St. Sebastian, by G. A. Bazzi; Two Figures, by De Vos; and two others, *in sepia* 4 Graddock

Total of Sale £1086-17-0.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.